

Dylan Pierce

## Watercolor Supply List

Paints: Burnt Sienna, French Ultramarine Blue, Brown Madder, Antwerp Blue, Alizarin Crimson, Opera Rose, New Gamboge, Winsor Yellow, Peacock Blue (by Holbein).

All colors are Winsor & Newton, Artist Grade pigments except Peacock Blue.

The pigments need to be poured into the palette at least 48 hours before using them so they can harden. While the paints are wet, stir them with a toothpick or a paper clip to make paints dry flat (see palette video). I like to pour them with Complements across from each other.

Paper: Arches 300lb cold press. The paper comes in sheets of 22" X 30" we'll need to break it down into ¼ pieces. You can use a yard stick to score it and then bend it back and forth to break it down.

Brushes: For round brushes in sizes 0,1,2, get a good synthetic taklon brush; a brand I like is the *Silver White* brand, or Loew Cornell, or Cotman (by Winsor & Newton). Any of these quality synthetics will do good.

And then for brushes in size 4,6, and 10 I like *Sceptre Gold II* (by Winsor & Newton), which is a sable & synthetic mix. Nuptune brushes are nice also.

It's also good to have a large synthetic taklon bush for large washes, an angle ¾ inch or 1in.

Palette: I use a palette that I would highly recommend having, it is what I've used since I began watercolor. This is called the *Robert & Sharon Long Slant Palette*. This palette is sold exclusively at <http://www.bindersart.com/store/> in Atlanta or the empty palette can be ordered from <http://www.slongwatercolors.com/34.html>. Although, you may use any palette just make sure it has slanted mixing wells and has sharp edges not rounded.

Cleaning Pad: You will also need to bring a roll of toilet paper and a roll of Viva paper towels.

We'll make a cleaning pad for your brushes.

Water bowl: I use a 6" X 6" X 2" Tupperware tray for water which works perfectly to store your cleaning pad in while traveling.

Pencil and Eraser: A "B" pencil works well and a kneaded eraser. Please use it very lightly.

Please make sure your paints are dried before class.